

Peer Mentor Bios 2026

James Doiron

James Doiron is the Director, Research Data Management Strategies, University of Alberta Library, and Academic Director of the University of Alberta Research Data Centre. In his current role, James oversees the U of A Library's Research Data Management (RDM) Unit, Data Services Team, as well as the U of A Research Data Centre, and the institutional data repository, Borealis-Dataverse. He holds an M.A. in Criminology from the University of Toronto (2008) and a B.A. (Hon) in Psychology from Queen's University (2006). With an applied Social and Health Sciences research background, James has experience working with a wide range of data types and methodologies, and with a specific focus on Mixed Methods research. Locally, James sits on a number of advisory and working groups, including the University of Alberta's Institutional RDM Strategy Working Group (Chair), Indigenous Research Strategy Task Force, and Health Research Ethics Board. Nationally, James is a member of the Canadian Research Data Centre Network (CRDCN) Board of Directors and is co-chair of the Digital Research Alliance of Canada's Data Management Planning (DMP) Expert Group. He has developed and delivered RDM learning and 'train the trainer' events at post-secondary campuses across Canada, along with the development of myriad training materials ranging from introductory to advanced and in many forms, including brief guides, primers, DMP templates and examples, and online modules on research data management. James is a Collaborator and Executive Committee member on the SSHRC Partnership Grant funded *Thinking Historically for Canada's Future* research program.

Current research projects and selected recent publications and presentations/workshops:

Selected current projects:

Project title: "*Thinking Historically for Canada's Future*".

Principal Investigator: Dr. Carla Peck, University of Alberta

Role: Collaborator

Funder: Social Science and Humanities Research Council (SSHRC) Partnership Grant.

Amount: \$2.5M CAD + \$6.1M CAD partnership funding (Total: \$8.6M CAD)

Project start date & length: July 2019; 7 years + 1 year COVID extension

Project website: <https://thinking-historically.ca/>

Project title: "*Research Data Management as a Service: Connecting Research Data Support in Atlantic Canada*"

Principle Investigator: Sandra Sawchuk, St. Mary's University

Role: Collaborator

Funder: Social Science and Humanities Research Council (SSHRC) Connection Grant

Amount: \$50,000 CAD
Project start date & length: February 2026; 1 year
Project website: In progress

Recent publications:

Abel, J., Milligan, I., Hitchens, A., Namachchivaya, B., Hyslop, C., Eber, A., Chung, V., Moon, J., Doiron, J., Poloney, K., Steeleworthy, M., Cochran, C., Caspary, K., and Bryant, R. 2025. Building an Inter-Institutional and Cross-Functional Research Data Management Community: From Strategy to Implementation. Report and Recommendations from the 2023 Workshop at the University of Waterloo. <https://hdl.handle.net/10012/21683>

Data Management Planning Expert Group. (2025). Alliance Simplified Template (Funding Application Stage) Rubric. Zenodo. <https://doi.org/10.5281/zenodo.15740791>

Data Management Planning Expert Group. (2025). Digital Research Alliance of Canada Simplified Template (Funding Application Stage). Zenodo. <https://doi.org/10.5281/zenodo.15490375>

MacMillan, Ceri, & Doiron, James. (2023). Mixed Methods DMP Example. Zenodo: <https://zenodo.org/records/8411242>

Lévesque, Michel, & Doiron, James. (2021). Data Management Plan Template: Arts-Based Research. Zenodo. <http://doi.org/10.5281/zenodo.4571671>

Antonio MG, Schick-Makaroff K, Doiron JM, Sheilds L, White L, Molzahn A. Qualitative Data Management and Analysis within a Data Repository. *West J Nurs Res.* 2020 Aug;42(8):640-648. <https://doi.org/10.1177/019394591988>. Epub 2019 Oct 30. PMID: 31665999.

Recent presentations/workshops:

Doiron, J., LeSann, M. (2026). Empowering Your Research: Indigenous & Indigenous-Engaged Research Data Management (RDM) Planning Workshop. *Half day in-person workshop*. University of Alberta. February 4, 2026

Doiron, JM. (2025) "Supporting research and meeting DMP requirements: Alliance Simplified Template and Rubric". *Webinar*. Digital Research Alliance of Canada. October 2, 2025.

Cooper, A., Doiron, J., McDonald, T. Read, K. (2025). Data management and supporting FAIRly restricted data. *Plenary Panel*. Canadian Research Data Centre Network (CRDCN) conference. May 14, 2025.

Doiron, J. (2024). Support your research with data management planning! *Half day workshop*. Aurora College "Building RDM capacity in the NorthWest Territories". In person each: Inuvik, Yellowknife, & Fort Smith, NWT. October 1-8, 2024

Doiron, JM, Goddard, L, & Khair, S. Research Data Management for Digitally Curious Humanists. *Half day virtual workshop*. Digital Humanities Summer Institute, University of Victoria, Victoria Canada. June 14, 2021

Desmond Wong

Desmond Wong is the Outreach Librarian at the University of Toronto Libraries, where he works with Indigenous students, faculty and staff to build services and programs that are based in trust and reciprocity. He holds an MLIS from McGill University (2015) as well as a B.A. in Classics and French from Queen's University (2009). He is also a doctoral candidate in Social Justice Education at the University of Toronto. He has experience using various qualitative research methods including Youth Participatory Action Research (yPAR), Indigenous research methods, interviews and focus groups. His research focuses on the ways that libraries and information institutions create and reinforce systems of oppression and he looks to new ways for relations and social justice work. He was a Principal Investigator on the Ithaka S+R study with Indigenous Studies faculty and was a 2024 Curriculum Inquiry Writing Fellow. His work primarily centres and co-theorizes with Black and Indigenous users to dream and organize for the present and future. He seeks to disrupt the ways that libraries have operated traditionally to cultivate better practices. ORCID: <https://orcid.org/0000-0003-0304-8467>

Selected Publications:

Blair, J., & Wong, D. (2018). Moving in the Circle: Indigenous Solidarity for Canadian Libraries. *Partnership: The Canadian Journal of Library and Information Practice and Research*, 12(2). <https://doi.org/10.21083/partnership.v12i2.3781>

Brownell, C. J., & Wong, D. (2022). Troubling state (of) affairs: A critical analysis of a state-approved, elementary field trip. *The Journal of Social Studies Research*, 46(4), 333–344. <https://doi.org/10.1016/j.jssr.2021.11.006>

Wong, D. (2023). Building Critical digital diasporic spaces: Digital memes and physical art in collective liberation. *Diaspora, Indigenous, and Minority Education*, 1–15. <https://doi.org/10.1080/15595692.2023.2292526>

Wong, D. (2024). What No Means: Indigenous Feminist Refusal to Library Extraction. *Canadian Journal of Academic Librarianship*, 10, 1–18. <https://doi.org/10.33137/cjal-rcbu.v10.43098>

Wong, D., & Redden, M. (2026). In Defense of Imperfection. *Canadian Journal of Academic Librarianship*, 11, 1–19. <https://doi.org/10.33137/cjal-rcbu.v11.45490>

Patrick Gamsby

I am the chair for this year's Librarians' Research Institute and I was a peer mentor at its 2023 iteration. Currently, I am the Scholarly Communications Librarian at Memorial University of Newfoundland and I am cross appointed to its Department of Sociology where I teach social theory. Prior to this, I was the Scholarly Communications Librarian and Lecturer in the History of Ideas at Brandeis University. Before that, I was the Data Curator and Scholarly Communications Intern at Duke University. I have a B.A. (Honours) in Sociology from the University of Western Ontario (2005), a Master of Library and Information Science, also from the University of Western Ontario (2006), a Master in Environmental Studies from York University (2008), and a Ph.D. in Human Studies from Laurentian University (2012). My research interests include Scholarly Communication, Open Access, Interdisciplinarity, Critical Theory, Boredom, Modernity, Space, and Everyday Life. I have just completed writing five books in the last five years.

Recent Publications:

Gamsby, P. (Forthcoming Fall 2026) *The Academic Library and Critical Theory: Unpacking the Library with the Frankfurt School*. Routledge.

Gamsby, P. (2026) "Henri Lefebvre's Sociology of Time" In *The Anthem Companion to Henri Lefebvre*, eds. Tilman Schwarze and Matt Dawson. Anthem Press.

Gamsby, P. (2025) *Henri Lefebvre, Metaphilosophy, and Modernity*. Routledge.

Gamsby, P. (2024) *The Dialectic of Herbert Marcuse*. Lexington Books.

Gamsby, P. (2023) *The Discourse of Scholarly Communication*. Lexington Books.

Gamsby, P. (April, 2023) "Boredom, Screens and Homesickness Amidst the Crisis" In *The Emerald Handbook of the Sociology of Emotions for a Post-Pandemic World*, eds. Paul R. Ward and Kristen Foley. Emerald Publishing.

Gamsby, P. (2022) *Henri Lefebvre, Boredom, and Everyday Life*. Lexington Books.

Gamsby, P. (2021) "Integrating Open Access and Interdisciplinarity for the Love of Wisdom". Bristol University Press.

Gamsby, P. (2020) "The Common Ground of Open Access and Interdisciplinarity". Publications.

Gamsby, P. (2019) "Boredom - Emptiness in the Modern World" In *Emotions, Everyday Life and Sociology*, ed. Michael Hviid Jacobsen. Routledge.

<https://www.mun.ca/sociology/people/core-faculty/patrick-gamsby/>

Alicia Cappello

Alicia Cappello is an Engineering & Science Librarian at Queen's University in Kingston, Ontario. She has a Bachelor of Administrative Studies from York University, and a Master of Arts in Digital Humanities and a Master of Library and Information Studies from the University of Alberta. She is currently pursuing her PhD in Cultural Studies from Queen's on a part-time basis and is the Assistant Vice Chair of the General Research Ethics Board at Queen's. Prior to her current position, Alicia was the Research Data Management Librarian for Queen's and also worked for Scholars Portal as the Database Policy and Preservation Coordinator. In her previous career, Alicia held various positions associated with budgeting, activity-based costing, and management accounting (i.e., quantitative analysis).

As part of her PhD and her work as a librarian, Alicia's research is focused on ethics, information privacy, information behaviour, and artificial intelligence. For her Master's degree thesis, Alicia's research focused on information behaviour (i.e., information worlds), social media, virtual communities, and the human-animal bond. Alicia is comfortable with both quantitative and qualitative methodologies, individually or mixed, and is particularly interested in the combination of multi-disciplinary research methodologies and theoretical frameworks.

You can find more information in ORCID at <https://orcid.org/0000-0003-0716-5337>.

Selected Publications, Presentations, and Reports:

Cappello, A. (2026, April). *Teaching Large Engineering Undergraduate Classes about Information Literacy*. Presentation at the Queen's University Library Kaleidoscope conference, Kingston, ON.

Cappello, A., and Stinson, C. (2026). "The Challenges of Web Scraping and AI for Research Ethics in Canada: A Survey of University REBs." *Journal of Empirical Research on Human Research Ethics*. <https://doi.org/10.1177/15562646261434135>.

Baker, J., Cappello, A., and Lavery, C. (2025, May). *Illusions of Understanding: Generative AI Literacy in the Library*. Presentation at the Queen's 2025 CTL Showcase, Kingston, ON.

Cappello, A., Tang, D., Jackson, C., Jones, J., and Gobin, A. (2024). "Editorial for Special Issue: 2024 Research Data Access and Preservation Summit." *Journal of eScience Librarianship* 13(3): e1061. <https://doi.org/10.7191/jeslib.1061>.

Abdalla, S., Cappello, A., Abdalla, M., and Stinson, C. (2024, Dec). *Understanding Computer Science Students' Views of Military (and Military-adjacent) Work*. Presented at the 2024 Harms and Risks of AI in the Military Conference, Virtual.

Cappello, A., and Stinson, C. (2024, May). *Large Language Models and the Disappearing Private Sphere: A Survey of Canadian University REBs*. Presentation at the 2024 Canadian Association of Research Ethics Boards (CAREB) Conference, Virtual.

Cappello, A., Dada, M., Grigoreva, V., Khan, R., Stinson, C., and Stuart, H. (2024). [Large Language Models and the Disappearing Private Sphere](#). Ethics and Technology Lab, Queen's University.

Cappello, A., Hertz, M., Griffin, T., and Jones, J. (2023). "Editorial for Special Issue: 2023 Research Data Access and Preservation Summit." *Journal of eScience Librarianship* 12(3): e862. <https://doi.org/10.7191/jeslib.862>.

Katie Lai

Katie Lai is a Liaison Librarian for Music at McGill University in Montreal. Prior to relocating to Canada, she served as Head of Acquisitions Services at Hong Kong Baptist University. She holds an MLIS and a Master of Music from McGill University, a Juris doctor from the Chinese University of Hong Kong, and a Postgraduate Certificate of Laws from the University of Hong Kong.

Katie's research interests span a broad range of areas, including library instruction, AI literacy, digital humanities, acquisitions and licensing, and metadata and discovery. She is currently a collaborator on the McGill part of the larger US-Canada Ithaka S+R study on AI Literacy and has an article under review on the integration of generative AI into curricula. Katie has conducted both quantitative and qualitative research and has served as a peer reviewer in library and information science as well as discipline-specific fields. She is also an Associate Co-Editor of *CAML Review* and a member of the editorial board of *Music Reference Services Quarterly*.

ORCID: <https://orcid.org/0000-0001-5831-0675>

Selected recent publications and presentations:

Lai, K. (2026). Teaming up with instructors: Empowering generative AI use through policy, information literacy instruction, and assessment. Article in review.

Lai, K., and Chan, H. (2025). "Representation in Performance: Evaluating EDI Efforts and Tracking Trends Through Open Data and Digital Humanities." Paper presentation. IAML Annual Conference, Paris Lodron University, Salzburg, Austria, Jul 8, 2025.

Lai, K. (2025). "Beyond Criticism: Supporting Faculty in the Positive Integration of Generative AI Tools into Teaching and Assessment." Paper presentation. The 94th Meeting of the MLA, Online, March 17, 2025.

Chan, H., and Lai, K. (2024). "Bridging Data Gaps with LLMs: Enriching Composers' Biographical Data through Stanford's WikiChat and PerplexityAI." Paper presentation. The 15th International Conference of Digital Archives and Digital Humanities, National Taiwan Normal University, Taipei, Taiwan, Dec 1, 2024.

Lai, K. (2024). An examination of faceted searching in discovery systems and the impact on information discovery. *CAML Review*, 52(1), 33-59.
<https://doi.org/10.25071/1708-6701.40479>.

Lai, K. (2023). How well does ChatGPT handle reference inquiries? An analysis based on question types and question complexities." *College & Research Libraries*, 84(6), 974-995.
<https://doi.org/10.5860/crl.84.6.974>

Lai, K. (2021). Perceived knowledge of contract terms in library license agreements: A study of academic libraries in Hong Kong. *Journal of Academic Librarianship*, 47(10), 102221.
<https://doi.org/10.1016/j.acalib.2020.102221>

Lai, K., & Chan, B. (2019). Privacy laws and data protection: Implications for libraries and practical suggestions for daily operations. In *Proceedings for the 2019 International Conference on Library and Information Science* (pp. 205-219). National Taiwan Normal University.
https://drive.google.com/file/d/1lPAjhROT4PGbn_1rycBXn5D_kFoukyrV/view?usp=sharing